

Abstract of Timetable Subjects

Maths Gym: Short answer exercises that require quick mathematical thinking and covering the whole range of Maths genres

Negotiated Studies: A student-selected exploration that has two learning objectives.
1. To show a growth of learning in any aspect of the study
2. To develop time management and organizational skills
The first term's topic is usually teacher-selected while students are familiarized with the concept and therefore greater student understanding is possible.

C.A.D.S.: An acronym for Cultural Activities and Design Skills. Artistic elements and skills are taught under the umbrella of a theme usually generated from the term's task or school-based activity.

Why Is It So?: Analysing the different science disciplines of physics, chemistry, biology, geology and technology with a view to engender a love of science and inquiry about the world around us. An emphasis is placed upon devising and testing hypotheses as well as building an understanding of the knowledge component.

Broaden Your Mind: A debatable topic (e.g. That shark netting should be abolished) is chosen for the first week and discussed as a class. The teacher may act as 'Devil's Advocate' but does not share any view. The students develop the skill of note taking from an oral source and then write their notes up for the following week in the form of a persuasive argument.

Reading:

Modelled Reading: Teacher demonstrates reading strategies and voice intonation, expression and projection while reading text to the class.

U.S.S.R.: An acronym for Uninterrupted Sustained Silent Reading. The silence is cued by the use of relaxation music and all students are involved in reading a quality, age-appropriate text of their choice. Students are encouraged to challenge themselves with the difficulty of the text content.

D.E.A.D. D.E.A.R.: Acronym for Drop Everything and Draw or Drop Everything and Read. Students may choose the area in which they wish to develop; either their drawing skills or their enjoyment of reading. Drawings must be kept, dated and valued as a learning experience in their Visual Diaries. Reading is documented on a reading log card.

Paired Shared Reading: Students read out loud to a partner with a common text. They have 15 minutes of reading before swapping to their partners. While one student reads, the other monitors their reading with the "Pause, Prompt, Praise" method. When the reader encounters a difficulty, the listener does not immediately provide the correction. – (Pause) The listener provides the reader with one of the class-learned strategies for self-correction. – (Prompt) When the reader succeeds in the problematic area, the listener then gives acknowledgement of their success. – (Praise)